INSPIRATIONAL DAY-LIT SPACES

Menghan Qu
Tadao Ando—Church of the Light

- Architect: Tadao Ando
- Architecture: Church of the Light
- Complete: 1989
- Location: Osaka, Japan
Church of the Light

- Structure: standard rectangle & sloping wall formed with a rectangular box structure at a fifteen-degree angle

- Impact: blocked the direct light, forming a weakening of light & reflected light partition space

- Main lighting: cross cut in the concrete wall
Church of the Light

- Light:
  cleft between the wall and the ceiling lighting on the wall
Church of the Light

- Atmosphere:
  - Dark square space: fears and uneasiness
  - Concrete walls: cold
  - ‘Light’ cross: light and hope, close to the god
Eero Saarinen — Kresge Chapel

- Architect: Eero Saarinen
- Architecture: Kresge Chapel
- Complete: 1955
- Location: MIT, Cambridge, Massachusetts, USA.
Kresge Chapel

- Passage: decompression chambers (contrast with dark interior)
- Windows: abundant sunlight
Kresge Chapel

- delicate screen of rectangular metal “leaves”
- Central light: above the altar
Kresge Chapel

- Spotlight on the ceiling
- Secondary light: achieve other-worldly sense
- magic